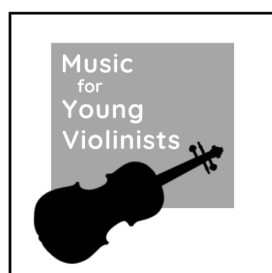
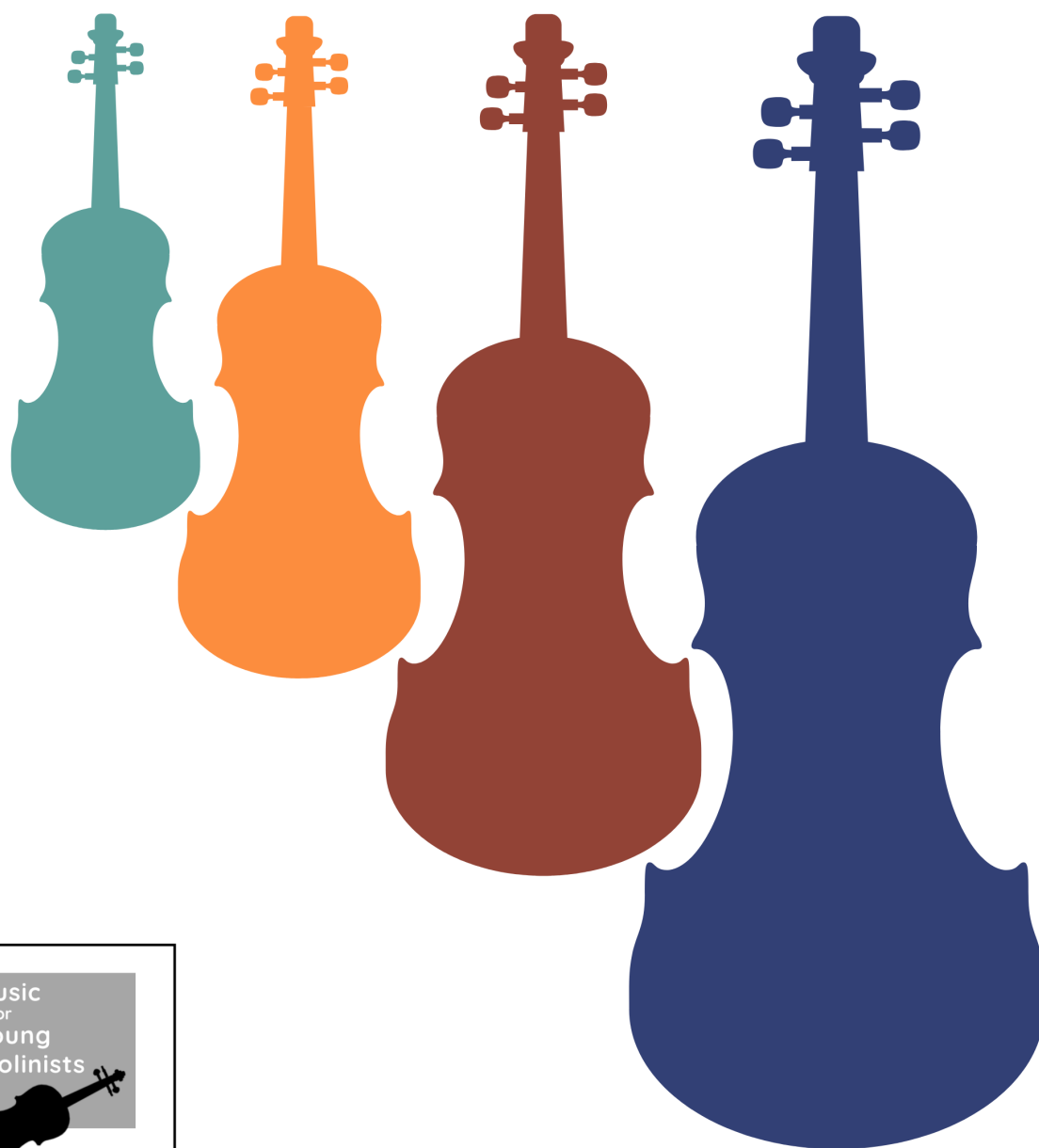


Music for 4 Violins

Composed by Heather Figi

Volume 1



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Thank you in advance for honoring the energy I put into making this music possible.





Music for Four Violins

Volume 1

Composed by Heather Figi

Introduction

As an adult, one of my greatest joys is to play music with my friends. I wanted this same experience for my students, so I created this collection to provide more opportunities for young students to play together. The pieces in this collection are specifically designed to:

- Integrate players of different levels with most compositions having an open string part for beginning level students to participate.
- Celebrate and reinforce existing skills.
- Be musically satisfying with energetic and melodic compositions.
- Memorize easily by using familiar compositional forms.

Happy Music Making!
Heather



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Parts: Violin 1, 2, 3 & 4

+ Clapping/Percussion Part for Little Pieces for Fun #2 & #3

Annabelle and Toby

+ = Left hand pizzicato

Heather Figi

♩ = 112-140

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with slurs and accents. Violin 3 (Vln. 3) plays a rhythmic accompaniment of eighth notes. Violin 4 (Vln. 4) plays a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece ends with a left hand pizzicato mark (+) on the final note of each part.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with slurs and accents. Violin 3 (Vln. 3) plays a rhythmic accompaniment of eighth notes. Violin 4 (Vln. 4) plays a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece ends with a left hand pizzicato mark (+) on the final note of each part.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with slurs and accents. Violin 3 (Vln. 3) plays a rhythmic accompaniment of eighth notes. Violin 4 (Vln. 4) plays a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece ends with a left hand pizzicato mark (+) on the final note of each part.

Sun Flowers

♩ = 80-92

Heather Figi

1

Vln. 1 *mf* V 0 0

Vln. 2

Vln. 3

Vln. 4 *mp*

4

Vln. 1

Vln. 2 V p

Vln. 3 V p

Vln. 4 *mp*

7

Vln. 1

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *f*

10

Vln. 1
Vln. 2
Vln. 3
Vln. 4

continue articulation
continue articulation

13

Vln. 1
Vln. 2
Vln. 3
Vln. 4

18

Vln. 1
Vln. 2
Vln. 3
Vln. 4

poco rit.
poco rit.
poco rit.
poco rit.

Hypnotic

Heather Figi

♩ = 74-94

1

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *mp*

Vln. 4 *free bowing* *p*

4

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vln. 4

7

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vln. 3 *pizz.*

Vln. 4

10

arco pizz. arco pizz.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4

14

arco *f* *p*

Vln. 1

arco *f* *p*

Vln. 2

arco *mf*

Vln. 3

Vln. 4 *p*

17

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vln. 4

Fire Cracker

Heather Figi

♩ = 95

1

Violin 1: Treble clef, 4/4 time, key of D major. Starts with a first ending bracket over measures 1-3. Dynamics: *f* (measures 1-2), *mf* (measure 3).
Violin 2: Treble clef, 4/4 time. Rests in measures 1-2, then plays chords in measure 3. Dynamics: *f*.
Violin 3: Treble clef, 4/4 time. Rests in measures 1-2, then plays chords in measure 3. Dynamics: *f*.
Violin 4: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *f*.

4

Violin 1: Treble clef, 4/4 time. Continues with eighth-note patterns.
Violin 2: Treble clef, 4/4 time. Plays chords with a *pizz* (pizzicato) marking in measure 5.
Violin 3: Treble clef, 4/4 time. Plays chords with accents (*>*) in measures 5 and 6.
Violin 4: Treble clef, 4/4 time. Continues with eighth-note accompaniment.

7

Violin 1: Treble clef, 4/4 time. Continues with eighth-note patterns.
Violin 2: Treble clef, 4/4 time. Plays chords with an *arco* marking in measure 7.
Violin 3: Treble clef, 4/4 time. Plays chords with accents (*>*) in measures 8 and 9.
Violin 4: Treble clef, 4/4 time. Continues with eighth-note accompaniment.

10

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measure 10: eighth-note runs. Measure 11: *mp* dynamic, quarter notes. Measure 12: quarter notes.

Violin 2: Treble clef, key signature of two sharps. Measure 10: quarter notes. Measure 11: *mp* dynamic, quarter notes. Measure 12: quarter notes.

Violin 3: Treble clef, key signature of two sharps. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes.

Violin 4: Treble clef, key signature of two sharps. Measure 10: eighth-note runs. Measure 11: eighth-note runs. Measure 12: eighth-note runs.

13

Violin 1: Treble clef, key signature of two sharps. Measure 13: eighth-note runs. Measure 14: eighth-note runs. Measure 15: *mf* dynamic, quarter notes.

Violin 2: Treble clef, key signature of two sharps. Measure 13: *pizz* dynamic, quarter notes. Measure 14: quarter notes. Measure 15: *arco* dynamic, quarter notes.

Violin 3: Treble clef, key signature of two sharps. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: eighth-note runs.

Violin 4: Treble clef, key signature of two sharps. Measure 13: eighth-note runs. Measure 14: eighth-note runs. Measure 15: eighth-note runs.

16

Violin 1: Treble clef, key signature of two sharps. Measure 16: quarter notes. Measure 17: quarter notes. Measure 18: quarter notes.

Violin 2: Treble clef, key signature of two sharps. Measure 16: quarter notes. Measure 17: *f* dynamic, quarter notes. Measure 18: quarter notes.

Violin 3: Treble clef, key signature of two sharps. Measure 16: quarter notes. Measure 17: eighth-note runs. Measure 18: quarter notes.

Violin 4: Treble clef, key signature of two sharps. Measure 16: eighth-note runs. Measure 17: eighth-note runs. Measure 18: eighth-note runs.

Monkey See, Monkey Do

15

♩ = 105

Heather Figi

1

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

7

Vln. 1

Vln. 2 *col legno*

Vln. 3 *col legno*

Vln. 4

10

Vln. 1
Vln. 2
Vln. 3
Vln. 4

Detailed description: This system contains measures 10, 11, and 12 of a string quartet. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests. Vln. 3 plays a melodic line with eighth notes and rests. Vln. 4 plays a rhythmic accompaniment of eighth notes.

13

divisi

Vln. 1
Vln. 2
Vln. 3
Vln. 4

Detailed description: This system contains measures 13, 14, and 15 of a string quartet. The key signature is three sharps. Vln. 1 is marked 'divisi' and plays a complex melodic line with many beamed notes. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests. Vln. 3 plays a rhythmic accompaniment of eighth notes with rests. Vln. 4 plays a rhythmic accompaniment of eighth notes.

16

Vln. 1
Vln. 2
Vln. 3
Vln. 4

arco

arco

Detailed description: This system contains measures 16, 17, and 18 of a string quartet. The key signature is three sharps. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests, then a melodic line starting in measure 17. Vln. 3 plays a rhythmic accompaniment of eighth notes with rests, then a melodic line starting in measure 17. Vln. 4 plays a rhythmic accompaniment of eighth notes. The word 'arco' is written below Vln. 2 and Vln. 3 in measure 17.

I. Happiness is...

from the Dream Suite

Heather Figi

♩ = 72-92

1

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3 *mf* (free bowing)

Vln. 4 *mf* (free bowing)

7

Vln. 1 *f* 4 0 *mp*

Vln. 2 *mf*

Vln. 3 *mp*

Vln. 4 *mp*

11

Vln. 1 *pp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *pp*

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p *f* *f* *f*

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p *p* *p* *f* *f* *f*

27

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf *mf* *mf*

33

Vln. 1
Vln. 2
Vln. 3
Vln. 4

rall.

II. Horizon, Hope

from the Dream Suite

$\text{♩} = 96$ $\frac{4}{4}$

1

Vln. 1
Vln. 2
Vln. 3
Vln. 4

p
f
pp
mp

f
p

7

Vln. 1
Vln. 2
Vln. 3
Vln. 4

f
f

13

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Vln. 4

This system contains measures 13 through 18. It features four staves for Violins 1, 2, 3, and 4. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 13-18 show a consistent pattern: Violin 1 and 2 play eighth-note pairs with slurs, while Violin 3 plays quarter notes and Violin 4 plays half notes. Dynamic markings of *mf* are present in measures 13 and 14.

19

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 19 through 24. The instrumentation remains the same. In measure 23, Violin 1 has a hairpin crescendo leading to a fermata. Violin 2 has a hairpin crescendo leading to a fermata. Violin 3 continues with quarter notes, and Violin 4 continues with half notes.

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

quasi niente

quasi niente

quasi niente

quasi niente

This system contains measures 25 through 30. Measures 25-29 show Violin 1 playing sixteenth-note runs, Violin 2 playing quarter notes, Violin 3 playing quarter notes, and Violin 4 playing half notes. In measure 30, all four staves end with a fermata and the instruction *quasi niente*. A hairpin decrescendo is shown below the staves leading to the final measure.

III. Stars

from the Dream Suite

♩ = 100

1

Vln. 1 *f* singing

Vln. 2 *mf* gentle

Vln. 3 *mf* gentle

Vln. 4 *pizz.*

Detailed description: This system contains measures 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first violin part (Vln. 1) begins with a first measure rest, followed by a series of eighth notes with a 'V' marking above the staff. The second violin (Vln. 2) and third violin (Vln. 3) parts feature a rhythmic pattern of eighth notes with accents. The fourth violin (Vln. 4) plays a steady accompaniment of chords marked 'pizz.'.

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Detailed description: This system contains measures 5 through 8. The first violin part (Vln. 1) continues with eighth notes and includes a 'V' marking. The second and third violin parts (Vln. 2 and Vln. 3) maintain their rhythmic patterns. The fourth violin part (Vln. 4) continues with the chordal accompaniment.

9

Vln. 1

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4

Detailed description: This system contains measures 9 through 12. The first violin part (Vln. 1) has a first measure rest, then continues with eighth notes. The second and third violin parts (Vln. 2 and Vln. 3) have a first measure rest, then continue with their rhythmic patterns. The fourth violin part (Vln. 4) continues with the chordal accompaniment.

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Little Piece for Fun #1

25

Heather Figi

1 ♩ = 128

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

mf

** Violin 3 & 4 parts can also be played together as a double stop*

7

Vln. 1

Vln. 2

Vln. 3

Vln. 4

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

19

Vln. 1
Vln. 2
Vln. 3
Vln. 4

This system contains measures 19 through 24. The key signature is one sharp (F#). The first violin part (Vln. 1) features a melodic line with slurs and accents. The second violin part (Vln. 2) provides a harmonic accompaniment. The third and fourth violin parts (Vln. 3 and 4) play a rhythmic pattern of eighth notes.

25

Vln. 1
Vln. 2
Vln. 3
Vln. 4

This system contains measures 25 through 28. The musical notation continues from the previous system, with the first violin part showing more complex melodic figures and the other parts maintaining their respective parts.

29

Vln. 1
Vln. 2
Vln. 3
Vln. 4

This system contains measures 29 through 32. Measure 29 includes the instruction "gliss." (glissando) for the first violin. The first violin part has a melodic line with slurs and accents. The second violin part has a melodic line with slurs. The third and fourth violin parts play a rhythmic pattern of eighth notes. The system concludes with a double bar line.

Little Piece for Fun #2

♩ = 100

Heather Figi

Violin 1-4 and Clap/Percussion section 1. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure shows a dynamic shift from *f* to *p*. The Clap/Percussion part features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, and *f*.

Violin 1-4 and Clap/Percussion section 2. This section continues the rhythmic patterns from the first section, with dynamic markings *f* and accents (>) throughout.

Violin 1-4 and Clap/Percussion section 3. This section introduces dynamic swells, with markings for *ff* (fortissimo) and *pp* (pianissimo) connected by slanted lines, indicating a crescendo or decrescendo. The Clap/Percussion part also features these dynamic markings.

11

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Clap/
Perc.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Clap/
Perc.

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Clap/
Perc.

Little Piece for Fun #3

♩ = 160

Heather Figi

1

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with eighth and sixteenth notes. Violin 3 (Vln. 3) plays a similar line with some grace notes. Violin 4 (Vln. 4) plays a simple bass line with quarter notes. Clap/Perc. (Clap/Perc.) plays a rhythmic pattern of quarter notes with claps.

7

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their melodic lines. Violin 3 (Vln. 3) continues with eighth and sixteenth notes. Violin 4 (Vln. 4) continues with quarter notes. Clap/Perc. (Clap/Perc.) continues with the same rhythmic pattern.

13

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with eighth and sixteenth notes. Violin 3 (Vln. 3) plays a similar line with some grace notes. Violin 4 (Vln. 4) plays a simple bass line with quarter notes. Clap/Perc. (Clap/Perc.) plays a rhythmic pattern of quarter notes with claps.

19

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Clap/
Perc.

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Clap/
Perc.

31

Vln. 1

Vln. 2

Vln. 3

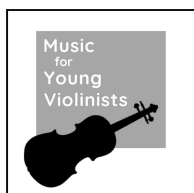
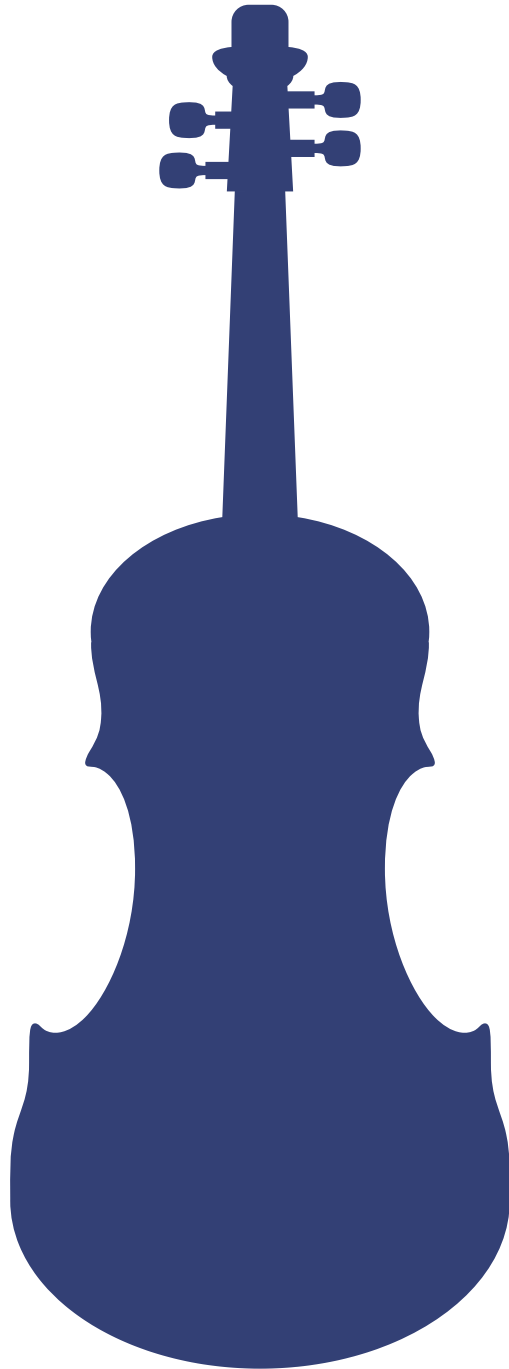
Vln. 4

Clap/
Perc.

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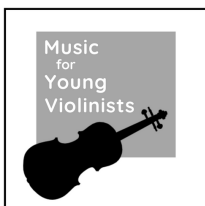
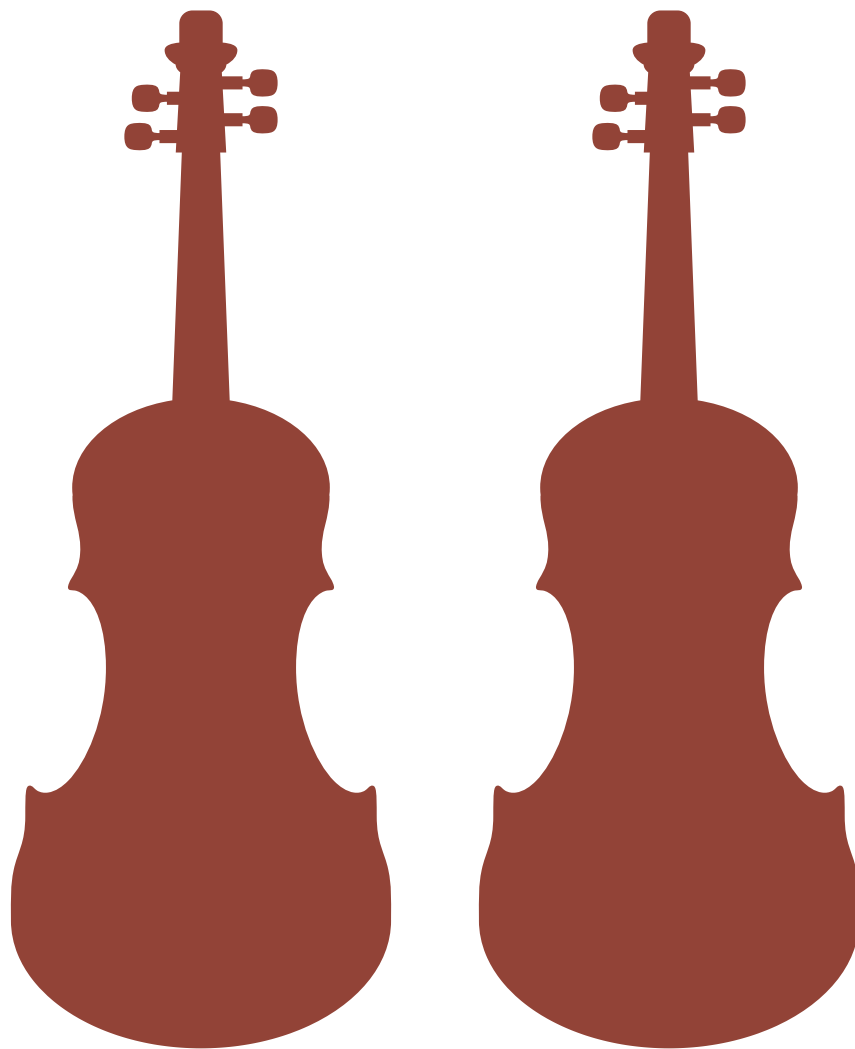
Violin 1



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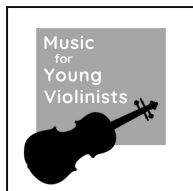
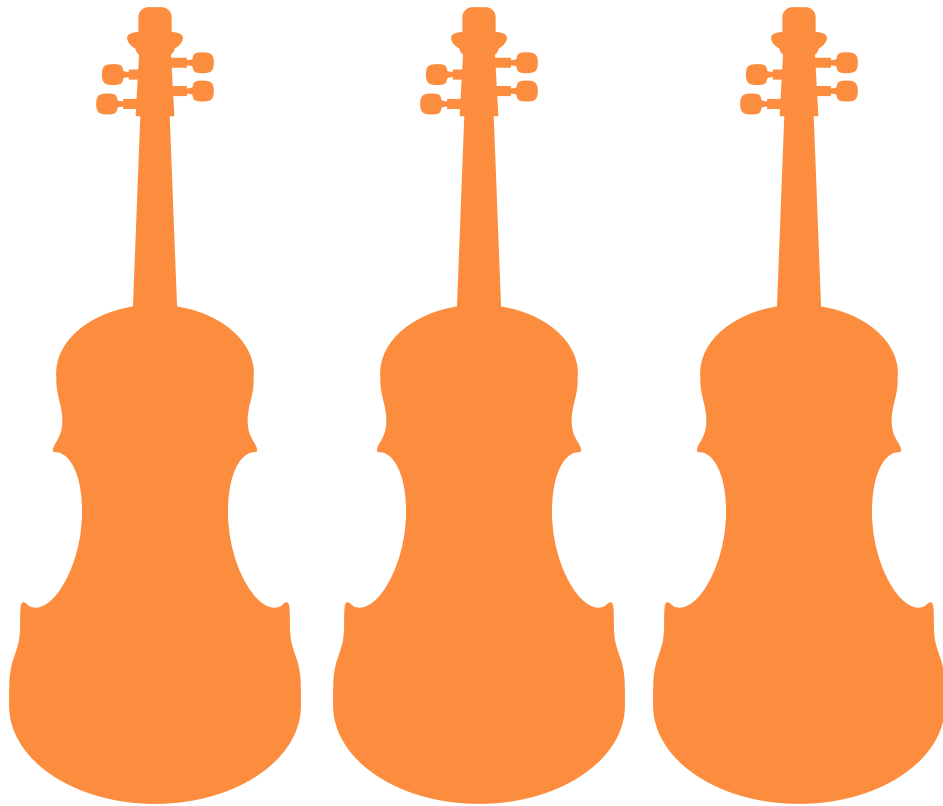
Violin 2



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Violin 3

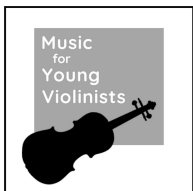
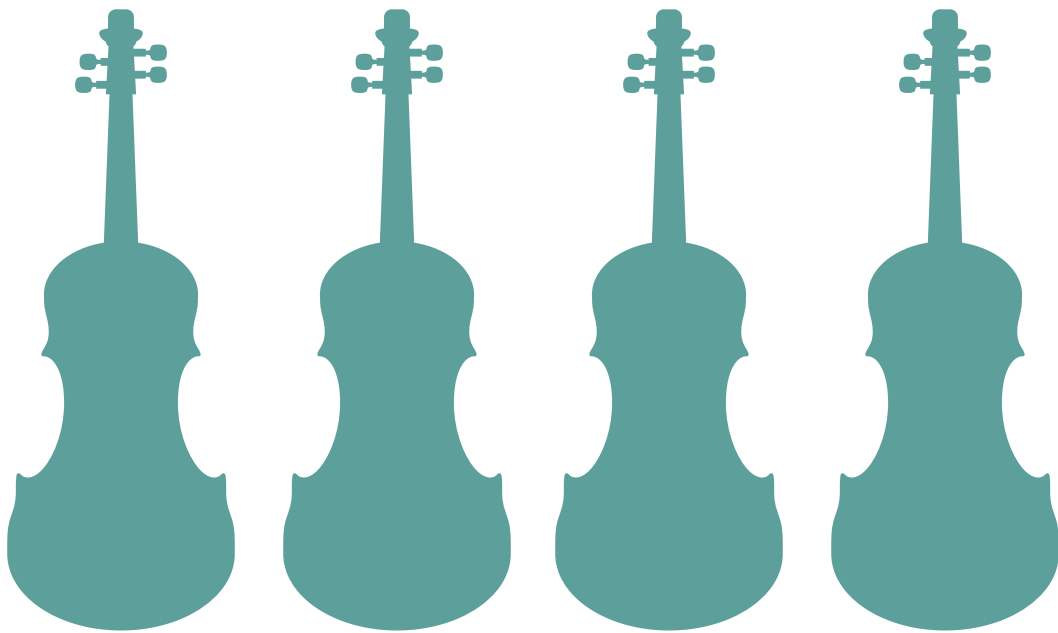


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Violin 4



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